Please where ODGE & CO. 20B. L PEARL STREET UNIT 713" ALBANY, N. Y. KNIT GOODS H. R. PHONE MAIN 4646 Albany, Jan-Edmund O. Luthy, Cincinnatti, Box 232 Ohio. My Dear Mr. Luthy

I have your letter of January mineteenth. Mr. MacKim of the Conservation Commission, called me up some week or so ago and stated that Mr. Ferris who owns the lot with Mr. Newton had called at his (Mr. MacKim) office with the result that Mr. MacKim advised me getting in touch with Mr. Newton and Ferris, whereupon I wrote Mr. Newton asking when I could call on him. This week I received a letter from Mr. Newton stating that he preferred to have me call mext week. In the meantime I have received a letter from Mr. Wicks, in answer to which I proposed that if possible he a accertain from Mr. Newton whether he would sell the dam lot and at what figure.

I am of the opinion that if we could buy the lot at a reasonable figure dividing the expense among the property holders, it would relieve us of a serious complication. If on the other hand the lot is not For Sale it seems to me that it will be necessary for us to understand exactly what - Mr. Newton proposes before we can take the matter up further. If Mr. Newton names a resonable price for the lot I would advise buying same, thus - ending the controversy.

I feel that to endeavor to compel Mr. Newton and Ferris through the Conservation Commission, or otherwise to do anything against then will

would be a long drawn out, tedious case. And that it would be advisable only as a last resort. Mr. Newton seemed to be willing to talk over this natter. It leads me to believe that an amicable settlement can be reached.

٩.,

As soon as I see Mr. Newton orhhear from Mr. Wicks I will notify you. It was my intention to be in Ticonderoga, Thursday of the past week, but Mr. Newton wished it postponed until next week.

Mr. Flint is the only one I have heard from of late. Mr. Alden sent ma Carbon copy of a letter he sent to Mr. Wicks early in the controversy.

Yours truly,

W. S. Hodge

343

WSL/AMD

. .